Welcome to the 2015 Mississippi Philological Association Conference

Friday, January 23

Registration: (3rd floor lobby, Colvard Student Union)
12:00-1:00 (Union 228)
Executive Council Meeting

Thank you to Mississippi State University for making space and facilities available for this weekend.
Friday January 23

1:00-2:15
Panel A: (Union 228): Negotiating African American Presence, Image, and Language in the Market and Academic Spheres
Moderator: Preselfannie McDaniels
Rico Self, Jackson State University: “(Standard) English Acquisition: A Hole in the American Dream”
Nikita Core Nicholson, Jackson State University: “The Marginalization of Black Speech in White America”
Preselfannie E. Whitfield McDaniels (Lauren Gamble, Derrick Griffith, Jasmine McCheee, Jasmine Pollard, and Ariel Wilson), Jackson State University: “Images of African Americans in Reality TV: Changing Academic Culture?”

Panel B: (Union 229): Creative Writing 1
Moderator: Thomas Richardson, New Hope High School
Peter Malik, Alcorn State University
Simone Cottrell, Mississippi State University
Craig Albin, Missouri State University

Panel C (Union 230): Disturbing Conventions in American Literature
Moderator: Kim Whitehead, Mississippi University for Women
Tim Edwards, University of West Alabama: “Evolutionary Road: The Naturalistic Impulse in Richard Yates’s Revolutionary Road” (3)

2:30-3:45
Panel A (Union 228): Alice Walker: Female Self, Sex, and Agency
Moderator: Patsy Daniels, Jackson State University
Tashika Stevens, Jackson State University: “A Family Affair: Exploring Incestuous Relationships in African American Novels”
Ogochukwu Ngwudike, Jackson State University: “Women’s Self-Determination as the Ultimate Route to Freedom: A Comparative Study of The Color Purple and The Bride Price”
Nedrick Patrick, Jackson State University: “Epistolary Duality: The Doubleness of Damsels in Samuel Richardson’s Pamela and Alice Walker’s The Color Purple”

Panel B (Union 229): Creative Writing 2
Moderator: John Han, Missouri Baptist College
Rashell Smith-Spears, Jackson State University
Thomas Richardson, New Hope High School
Nikita Core Nicholson, Jackson State University
Jermaine Thompson, Mississippi State University

Panel C (Union 230): Writers and Women: The Relevance of Feminist Authors and Responsive Readers Then and Now (4)
Panel A (Union 228): Sovereign Subject: Language, Power, and Politics on Shakespeare’s Reformed Stage
Moderator: Tommy Anderson, Mississippi State University
Kylie Dennis, Mississippi State University: “We are arrant knaves all. Believe none of us”: Power and the Construction of ‘Truth’ in Shakespeare’s Hamlet”
Lien Van Geel, Mississippi State University: “Shakespeare’s Own Metamorphosis: From Hermeneutic Revenge to Ovidian Alternatives in The Winter’s Tale”
Alex Ward, Mississippi State University: “‘Remember Me!’: The Cry of the Ghosts of the English Reformation”

Panel B (Union 229): Creative Writing 3
Moderator: James Fowler, University of Central Arkansas
Rusty Rogers, University of Central Arkansas
Ahrend Torrey, Wilkes University
Jordan Sanderson, Hinds Community College

Panel C (Union 230): Language and Communication: Politics and Academics
Moderator: Chelsea Henshaw, Mississippi State University
Kendrick Prewitt, University of West Alabama: “iCommunicate: Teaching Students and Faculty to Communicate with Each Other”
Mica Gould: “‘Spell Backwards, Forwards’: Linguistic Ambiguity in the 1964 Louisiana Voter’s Literacy Test”
Shanell Bailey, Mississippi Valley State University: “Small Groups and Unconventional Peer Tutoring: Ways to Effectively Help Underprepared Students Succeed in the Composition Classroom”
Andrew Nelson, University of Arkansas at Monticello: “Digital Texts and Critical Rhetorics” An Internet Sourced Research Assignment in Freshman Comp.”

5:30-6:45
Panel A (Lee Hall 001): Compelling Evidence: Discoveries and Diagnoses in Nineteenth-Century Literature
Moderator: Debbie Davis, University of West Alabama
Alan Brown: “Poe’s Pandemics: Mass Death in Gothic America”
Candis Pizzetta, Jackson State University:“Circumstantial Evidence: Elusive Truth in Edgar Allan Poe’s ‘The Mystery of Marie Roget’”
Ben Fisher, University of Mississippi: “Coventry Patmore on American Writers and Writing”
Kate Stewart, University of Arkansas at Montecillo: “‘It has made their true history a poet’s tale’: What Hawthorne Did for American History”

Panel B (Union 229): William Faulkner
Moderator: Craig Albin, Missouri State University
Leslie Susan Hammond: “Doing the Right Thing Can Get a Man Killed, Threatened or Ten Years in Prison”
Robert Hamlin, Southeast Missouri State University: “William Faulkner and Evans Harrington: A Study in Influence”

Panel C (Union 230): Modernism:
Patsy Daniels, Jackson State University
Michael Adedipe, Jackson State University: “James Joyce, Dubliners”
Regina Bynum, Jackson State University: “Virginia Woolf, To The Lighthouse”
Nedrick Patrick: “Modernism: A Powerpoint Presentation”

7:00 p.m. Friday (Union) Banquet and Plenary Session—Colvard Student Union: “The Poetry of Langston Hughes In Song” performed by the MSU Choral/Vocal Collaborative Arts, with narration by Dr. Nancy Hargrove

Saturday January 24
8:00-9:00 (Union 3rd floor) Coffee
9:00-10:15
Panel A (Union 228): Room, Voice, and Women’s Narrative
Moderator: Preselfannie McDaniels, Jackson State University
Helen Chukwuma, Jackson State University: “Breaking the Silence and Creating the Space: Transcendence in African American Women’s Writing”
Helen Crump, Jackson State University: “Creating a Space of One’s Own: Counter-Narrating Virginia Woolf’s A Room of One’s Own”
Preselfannie W. McDaniels, Jackson State University: “Mothering Choices in Toni Morrison’s Beloved”

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Panel B (Union 229): Creative Writing 4  
Moderator: Rusty Rogers, University of Central Arkansas  
Kayla Pearce, Mississippi State University  
James Fowler, University of Central Arkansas  
Rob Bruce, Northwestern Mississippi Community College

Panel C (Lee Hall 001): The Canon: Teaching Language Arts  
Moderator: Rico Self, Jackson State University  
Deanna Roberts, Meridian Community College: “Bringing Spoken Word Poetry into the Classroom”  
Allison Chestnut, William Carey University: “Looking for the Lost Boys: Changes in the World Literature Canon”

10:30-11:45
Panel A (Union 228): Telling Tales: Power in Southern Narrative  
Moderator: Ted Atkinson, Mississippi State University  
Harry Bayne, Spartanburg Methodist College: “Julia Perkins’ Plantation Gothic: A Reconsideration”  
Whitney Knight, Mississippi State University: “‘A Story That Will Surprise You’: Community Discourse and Narrative Power in Eudora Welty’s ‘A Landing’ and Tom Franklin and Beth Ann Fennelly’s The Tilted World” (9)

Panel B (Union 229): Creative Writing 5  
Moderator: Kate Stewart, University of Arkansas at Monticello  
Joe Taylor, University of West Alabama  
Michael Spikes, Arkansas State University  
Allison Chestnut, William Carey University

Panel C (Union 230): Bodies of Work: Narratives of Creation, Crime, and Resistance  
Moderator: Debbie Davis, The University of West Alabama  
Daniel Gillespie, Southwest Tennessee Community College: “(Re)Creating Reality: Swinburne in Perennial Perspective”  
Ashleah Wimberly, Mississippi State University: “Bodiless Heads and Headless Bodies: The Insurrection of the Colonized Female in Tsitsi Dangarembga’s Nervous Conditions and Jean Rhys’ The Wide Sargasso Sea”  
Debbie Davis, The University of West Alabama: “Crimes of Social Exclusion in Barbara Vine’s The Child’s Child”

11:45-1:30 Lunch (directions/suggestions provided in packets)
1:30-2:45
Panel A (Union 228): Renaissance Drama: Magic and Theatrical Agency
Moderator: Greg Bentley, Mississippi State University
Hannah Reinhart, Mississippi State University: “To Know Whether the Feminine or the Masculine Gender be most Worthy”: Magic and Gender Identity in Robert Greene’s Friar Bacon and Friar Bungay
Rachel Davis, Mississippi State University: “Fool’s Play: An Examination of Shakespeare’s and Marston’s Fools, Feste and Malevole”
Caitlin Branum, Mississippi State University: Reinforcing the Cure: Magical Operant Conditioning in The Winter’s Tale

3:00-4:15
Panel A (Lee Hall 001): History, Identity, and Culture in Hawthorne, Melville, and Twain
Moderator: Kristen Clark, Mississippi College
Kate Stewart, University of Arkansas at Monticello: “It has made their true history a poet’s tale: What Hawthorne Did for American History”
Jeffrey Pusch, University of Alabama: “Herman Melville’s Domestic Kraken”
Leslie Susan Hammond: “David Wilson: Puddn’head”
John Han, “‘She won’t let me do things’: Controlling Wives in Steinbeck’s Fiction”

Ruben Gonzalez and Delilah Dotremon: “Canitflas: The Mexican Charlie Chaplin”

Panel B (Union 229): Creative Writing 6
Moderator: Joe Taylor, University of West Alabama
Lawrence Sledge, Jackson State University
John Han, Missouri Baptist College

Panel B (Union 229): Tough Takes: Perspectives on Dorothy Allison’s Bastard Out of Carolina
Moderator: Candis Pizzetta, Jackson State University
Eleanor Kittilstad, Jackson State University: “Anger and Resistance in Bastard Out of Carolina”
Nedrick Patrick, Jackson State University: “‘Dirty Laundry’ Love: The Uncertainty of Family Love”
Tracee Thompson: “The Men of Bastard Out of Carolina”
Jacqueline Evans-Bolden, Jackson State University: “Dorothy Allison’s Bone of South Carolina”
Michael Adedipe, Jackson State University: “Incest and Adultery and the Illegitimacy of Allison’s Bastard Out of Carolina”

Panel C (Union 230): Identity Formations: Pasts, Presents, and Futures
Moderator: Ted Atkinson, Mississippi State University
Beatrice McKinsey, Grambling State University: “A Call to Service in Ernest Gaines’ A Lesson Before Dying”
Lisa Gooden-Hunley, Mississippi State University: “Flashbacks and Film Scripts: Writing through Trauma in Robert Penn Warren’s Flood”
Joseph Goss, William Carey University: “Reconciling Africa through Black and White Heritage” (11)